

吉原展

大吉原展

March 26 (Tue.) - May 19 (Sun.), 2024

*Exhibits will change during the exhibition period.

① First semester: March 26 (Tue.) - April 21 (Sun.)

② Second semester: April 23 (Tue.) - May 19 (Sun.)

The University Art Museum,
Tokyo University of the Arts (Ueno Park)

Organised by: Tokyo University of the Arts, The Tokyo Shimbun, TV Asahi Corporation
With the special support of: Shitamachi Museum, Chiba City Museum of Art
With the transport support of: Japan Airlines, Nippon Cargo Airlines
With the support of: Taiko City / With the assistance of: Geidai Friends

Notes

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Name	Title	Year/era	Collection	Catalogue No.	Exh period
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[1] ¹⁻⁰

B 2 F

Fukuda Miran	Yoshiwara exhibition	2024	Collection of the Artist	228	①②
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[1] ¹⁻¹ Yoshiwara

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Utagawa Hiroshige	Famous Places of the Eastern Capital: Cherry Trees in Full Bloom in Yoshiwara	Mid 19th century	Edo-Tokyo Museum	72	①
Shimasanjin (Utagawa Kuninobu I) / Utagawa Kuninobu I	Yoshiwara guide map board game	Early 19th century	Edo-Tokyo Museum	73	②
Katsukawa Shunchō	Formal Procession of a Yoshiwara Courtesan to an <i>ageya</i> (house of assignment)	Late 18th century	The British Museum	77	①②
Torii Kiyonaga	The Chōjiya Brothel in Edo-chō, 2-chōme in Shin-Yoshiwara	Late 18th century	The British Museum	81	①②
Utagawa Kunisada	Illustration of the Upper Floor of a Brothel	1813	The British Museum	84	①②
Utagawa Toyoharu	Shin-Yoshiwara in Spring	Late 18th century	Private Collection	76	①②
Kitagawa Utamaro	From the series 'One Day in Yoshiwara': Hour of the Hare [6 am]	c.1794	Kawasaki Isago-no-sato Museum	135	②
Kitagawa Utamaro	From the series 'One Day in Yoshiwara': Hour of the Dragon [8 am]	c.1794	Kawasaki Isago-no-sato Museum	136	①
Kitagawa Utamaro	From the series 'One Day in Yoshiwara': Hour of the Snake [10 am]	c.1794	The British Museum	137	①②
Kitagawa Utamaro	From the series 'One Day in Yoshiwara': Hour of the Horse [12 am]	c.1794	Ota Memorial Museum of Art	138	②
Kitagawa Utamaro	From the series 'One Day in Yoshiwara': Hour of the Sheep [2 pm]	c.1794	The British Museum	139	①②
Kitagawa Utamaro	From the series 'One Day in Yoshiwara': Hour of the Monkey [4 pm]	c.1794	Kawasaki Isago-no-sato Museum	140	①
Kitagawa Utamaro	From the series 'One Day in Yoshiwara': Hour of the Cock [6 pm]	c.1794	The British Museum	141	①②
Kitagawa Utamaro	From the series 'One Day in Yoshiwara': Hour of the Dog [8 pm]	c.1794	Tobacco & Salt Museum	142	①
Kitagawa Utamaro	From the series 'One Day in Yoshiwara': Hour of the Boar [10 pm]	c.1794	Hagi Uragami Museum	143	②
Kitagawa Utamaro	From the series 'One Day in Yoshiwara': Hour of the Rat [12 pm]	c.1794	The British Museum	144	①②
Kitagawa Utamaro	From the series 'One Day in Yoshiwara': Hour of the Ox [2 am]	c.1794	The British Museum	145	①②
Kitagawa Utamaro	From the series 'One Day in Yoshiwara': Hour of the Tiger [4 am]	c.1794	Kawasaki Isago-no-sato Museum	146	①

[2] ²⁻¹ Yoshiwara in its formative years: The amusements of warriors and men of means

B 2 F

	<i>Yoshiwara saiken</i> (A guidebook for visitors to Yoshiwara)	Late 17th century	Edo-Tokyo Museum	2	①
	<i>Shin-Yoshiwara saiken</i> (A guidebook for visitors to Yoshiwara)	1691	Edo-Tokyo Museum	3	②
Attributed to Furuyama Moroshige	Genre Scenes in Yoshiwara	17th - 18th century	Nara Prefectural Museum of Art	10	①
	Genre Scenes in Yoshiwara	Late 17th - early 18th century	Nara Prefectural Museum of Art	11	②
	<i>Yoshiwara hayari kouta sōmakuri</i> (Complete collection of kouta ballads in vogue in Yoshiwara)	1819 (first edition 1660)	Tokyo University of the Arts. University Library	6	①②
Hishikawa Moronobu	Edo Sparrow (A pictorial guide to famous places in Edo)	1677	Chiba City Museum of Art	4	①②
Ishikawa Ryūsen (Tomonobu)	<i>Hyōban Yoshiwara shichifukujin</i> (Yoshiwara's Reputed Seven Gods of Fortune)	1713	Edo-Tokyo Museum	5	①②
Kuwagata Keisai / Inscription by Ōta Nanpo	Courtesan and Samurai	Early 19th century	Tekisuiken Memorial Cultural Promotion Foundation (On deposit at Chiba City Museum of Art)	1	②
Hishikawa Moronobu	Scenes of Yoshiwara and Kabuki Scenes	17th century	Tokyo National Museum	9	①
	Amusements in Yoshiwara	Late 17th century	Nara Prefectural Museum of Art	8	①

Name	Title	Year/era	Collection	Catalogue No.	Exh period
Hishikawa Morohira	Genre Scenes in Spring and Autumn	Late 17th - early 18th century	Idemitsu Museum of Art	7	②
Hanabusa Itchō	Genre Scenes in Yoshiwara	c.1703	Suntory Museum	12	①②
Kawamata Tsunemasa	Pleasure Seekers in the Brothel District	18th century	Itabashi Art Museum	14	①
Miyagawa Isshō	Genre Scene of Yoshiwara	c.1736-41	Chiba City Museum of Art	13	②
	<i>Kosode: shōgi</i> chessboard design with ground stones on white figured satin	17th century	Nezu Museum	17	3/26 - 4/7
Hishikawa Morotane	The Actor Nakamura Takesaburō and the Courtesan Komurasaki of the Miuraya Brothel	c.1716	Chiba City Museum of Art	166	4/9 - 5/19
Kikuchi Yōsai	Procession of Courtesans in the Rain / <i>Ageya sashigami</i> (A written summons from an ageya teahouse)	19th century	Kyoto Prefecture (Administered by the Museum of Kyoto)	15	②
	Dolls in costume (A man of wealth, servant, and a female attendant)	18th century	Tokyo National Museum	16	①②

[2] ²⁻² Tsutaya Jūzaburō: Instigator of Yoshiwara culture

B 2 F

	Guidebook for Visitors to Yoshiwara	1789	Taito Ward Central Library	108	①
	Guidebook for Visitors to Yoshiwara	1792	Taito Ward Central Library	109	①
	Guidebook for Visitors to Yoshiwara	1797	Taito Ward Central Library	110	②
Kitao Masanobu (Santō Kyōden)	The Handwriting of 'Modern Beauties' in Yoshiwara	1784	Chiba City Museum of Art	111	①②
Taketsueno Sugaru / Kitagawa Utamaro	<i>Sorekarairai</i>	1784	Tobacco & Salt Museum	112	①②
Kitao Masayoshi (Kuwegata Keisai)	Perspective Picture of Sunset at Yoshiwara in the Eastern Capital	Late 18th century	Kanagawa Prefectural Museum of Cultural History	113	②
Kitao Shigemasa / Katsukawa Shunshō	A Reflection of 'Beautiful Women' of the Pleasure Quarter	1776	Tokyo University of the Arts. University Library	107	①②

[2] ²⁻³ 'Beautiful women' in colour woodblock prints

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Chōbunsai Eishi	A Parody of <i>Rokkasen</i> : Priest Kisen	c.1796-98	The British Museum	23	①②
Chōbunsai Eishi	The Courtesan Takigawa of the Ōgiya Brothel. From the set 'First Appearance at Yoshiwara'	c.1794	The British Museum	24	①②
Chōbunsai Eishi	The Courtesan Tokiwagi of the Kanaya Brothel with her attendants' names Haruno and Tokiwa. From the series 'New Year Fashions as Fresh as Young Leaves'	c.1794	The British Museum	25	①②
Chōbunsai Eishi	The Courtesan Nakagawa with her attendants Niono and Isoji. From the series 'Opening of the New Quarters of the Matsubaya Brothel'	c.1795	The British Museum	26	①②
Chōkōsai Eishō	Two Geisha performing the Harukoma dance	c.1793-94	The British Museum	27	①②
Kitagawa Utamaro	Nanakomachi in Yoshiwara: The Courtesan Takigawa of the Ōgiya Brothel	c. 1794-1805	Hagi Urugami Museum	18	①
Kitagawa Utamaro	The Courtesan Yosooi of the Matsubaya Brothel. From the series 'Selections from Six Houses in Yoshiwara'	c.1801-02	Hagi Urugami Museum	19	②
Kitagawa Utamaro	The Courtesans Segawa and Ichikawa of the Matsubaya Brothel (with sumo wrestler dolls)	c.1801-02	Hagi Urugami Museum	20	①
Kitagawa Utamaro	Pairing of the Courtesans Shinateru and Sayagata of the Okamotoya Brothel	c.1789-1801	Edo-Tokyo Museum	21	②
Kitagawa Utamaro	The Courtesans Hanamurasaki, Sekiya and Teriha of the Tamaya Brothel. From the series 'The Brothels of Nanakomachi'	c.1794	Chiba City Museum of Art	22	①

[2] ²⁻⁴ The latter years of Yoshiwara: Prestige and popularisation

B 2 F

Katsukawa Shunshō	Seven Beauties of the Bamboo Grove	c.1789-92	Tokyo University of the Arts	28	②
Katsukawa Shunshō	Courtesan and Geisha	c.1781	Tokyo University of the Arts	29	①
Kubo Shunman / Inscription by the Courtesan Nioteru	Courtesan Promenading with her Attendants	Late 18th century	Idemitsu Museum of Art	158	①
Kitagawa Utamaro	Beauty Enjoying the Cool	c.1794-95	Chiba City Museum of Art	212	②
Katsukawa Shunshō	Summer and Winter Scenes at the Pleasure Quarter	c.1787-88	Idemitsu Museum of Art	31	①

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Katsukawa Shunshō / Inscription by Ōta Nanpo	Courtesan and Swallows	18th century	Tokyo National Museum	30	②
Utagawa Toyoharu	Four Seasons in the Pleasure Quarter	1795	Private Collection	32	①
Utagawa Toyoharu / Inscription by Tani Bunchō	Courtesan with Attendants	Late 18th - early 19th century	Edo-Tokyo Museum	33	②
Mizuno Rochō	Beauties under Cherry Trees	1816	Idemitsu Museum of Art	34	②
Utagawa Kunisada	Scenes from the theatre district and Shin-Yoshiwara	19th century	Seikado Bunko Art Museum	35	①②

[2] ²⁻⁵ The world of *kyōka* in the Tenmei era

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Ōta Nanpo / Mitsui Tankyū	Shiriyake no Sarundo in Thirty-six Selected <i>Kyōka</i> (short comic poetry) and Ryakuga (sketches)	1783	Tokyo University of the Arts. University Library	114	①②
Yadoyano Meshimori / Kitao Masanobu	Moto no Mokuami and Shiriyake no Sarundo in the <i>Kyōka</i> (short comic poetry) Anthology of Ancient and Modern Times <i>Kokon kyōka bukuro</i>	1787	Tokyo University of the Arts. University Library	115	①②
Yadoyano Meshimori / Kitao Masanobu	Enoki no Urozumi and Courtesan Hatamaki in the <i>Kyōka</i> (short comic poetry) Anthology <i>Azumaburi kyōka bunko</i>	1786	Chiba City Museum of Art	116	①②
Katsushika Hokusai	Kutsuwa-chō (Yoshiwara). From the series 'All Kinds of Horses'	1822	Chiba City Museum of Art	117	①
Kurokawa Harumura / Suzuki Kiitsu	<i>Kōsōshiroku</i>	1835	Tokyo University of the Arts. University Library	132	①②
Sakai Hōitsu	Courtesan and her Young Attendant	18th century	Tokyo National Museum	118	①
Sakai Hōitsu	Sixth Month: Pilgrimage to Mt. Fuji. From the series 'Genre Scenes of Twelve Months in Yoshiwara'	Late 18th - early 19th century	Hosomi Museum	119	①
Sakai Hōitsu	Eleventh Month: <i>Tori no ichi</i> . From the series 'Genre Scenes of Twelve Months in Yoshiwara'	Mid 19th century	Hosomi Museum	120	②
Suzuki Kiitsu / Inscription by Sakai Hōitsu	Courtesan Reading a Letter	19th century	Hosomi Museum	121	②
Kaburaki Kiyokata	Portrait of Sakai Hōitsu	1950	Kamakura City Kaburaki Kiyokata Memorial Art Museum	133	①②
Unknown	Doll in costume: Yoshiwara fox dance	19th century	Tokyo National Museum	122	①②

[2] ²⁻⁶ Yoshiwara in the 'modern' age

B 2 F

Kobayashi Eitaku	Courtesan	19th century	The British Museum	36	①②
Kawanabe Kyōsai	Banquet at Yoshiwara	c.1879-89	Kawanabe Kyosai Memorial Museum	37	①
Kawanabe Kyōsai	Beauty Reading a Letter	c.1888	Kawanabe Kyosai Memorial Museum	38	②
Ochiai Yoshiiku	The Seventh Month: The Courtesan Koina of the Inamotorō Brothel. From the series 'Twelve Months in Yoshiwara'	1869	Hagi Urugami Museum	39	②
Ochiai Yoshiiku	Sisters Somenosuke and Usuginu of the Inamotorō Brothel. From the series 'Thirty-six Selected Flowers in Full Bloom' (with their own calligraphy)	1869	Shitamachi Museum	40	①
Takahashi Yuichi	Courtesan	1872	Tokyo University of the Arts	41	①②
	Beauties of the Twelve Months: Cherry Blossoms in Shin-Yoshiwara	1891	Edo-Tokyo Museum	48	①
	Tomiji, a Yoshiwara geisha, at Asakusa Park. From the series 'Famous Places of Tokyo'	1891	The British Museum	49	②
Utagawa Kunisada III	Opening of the Government-licensed Exposition: Business Ventures at Shin-Yoshiwara	1875	Tobacco & Salt Museum	42	①
Ochiai Yoshiiku	View of Niwaka Festival in Nakano-chō from the Inamotorō Brothel on Sumi-chō in Shin-Yoshiwara	Late 19th century	On deposit at Kanagawa Prefectural Museum of Cultural History	43	①
Ochiai Yoshiiku	View of Nakano-chō in Shin-Yoshiwara: View of Niwaka Festival in its Full Glory	Late 19th century	On deposit at Kanagawa Prefectural Museum of Cultural History	44	①
Toyohara Kunichika	The Kimpeirō Brothel in Edo-chō, 1-chōme, in Shin-Yoshiwara	Late 19th century	On deposit at Kanagawa Prefectural Museum of Cultural History	45	②
Toyohara Kunichika	Geisha performing the Niwakajishi dance at Shin-Yoshiwara	1872	On deposit at Kanagawa Prefectural Museum of Cultural History	46	②

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	The courtesan Nagao of the Kasshirō Brothel, the Courtesan Koina of the Inamotorō Brothel, the Courtesan Imamurasaki of the Kimpeirō Brothel, the Courtesan Shizuka of the Matsumotorō Brothel, and the Courtesan Hanamurasaki of the Tamarō Brothel	Late 19th century	On deposit at Kanagawa Prefectural Museum of Cultural History	47	②
Utagawa Kunisada III	Opening of the Government-licensed Exposition: Business Ventures at Shin-Yoshiwara	1875	Tobacco & Salt Museum	42	①
Georges Ferdinand Bigot	MA-TA	1884	Chiba City Museum of Art	50	①②
J.E.de Becker	The Nightless City	1905 (first edition 1899)	Private Collection	51	①②
Aimé Humbert-Droz	A domain lord pleasure-seeking at Yoshiwara. From the periodical 'Le Japon illustré'	1870	Edo-Tokyo Museum	52	①
	Nakano-chō, Yoshiwara	c. 1907-1918	Shitamachi Museum	53	①
	The Daimonjirō Brothel in Edo-chō, 1-chōme (Shin-Yoshiwara)	c. 1907-1918	Shitamachi Museum	54	②
	Famous Places in Tokyo: Yoshiwara	c. 1907-1918	Shitamachi Museum	55	①
	A Day in the Life of a Yoshiwara courtesan: Hikitsuke II (First meeting)	c. 1907-1918	Shitamachi Museum	56	②
	Courtesans lined up behind latticework	20th century	Edo-Tokyo Museum	57	②
	Geisha in Yoshiwara	20th century	Edo-Tokyo Museum	58	①
	Geisha in Yoshiwara	Late 19th century	Shitamachi Museum	59	①②
	Photo Album of Yoshiwara's High-ranking Beauties	1914	Shitamachi Museum	60	①②
	Procession of Courtesans at Shin-Yoshiwara: Komurasaki of the Inamotorō Brothel	1914	Shitamachi Museum	61	①②
	Procession of Courtesans at Shin-Yoshiwara: Shiranui of the Kadoebirō Brothel				

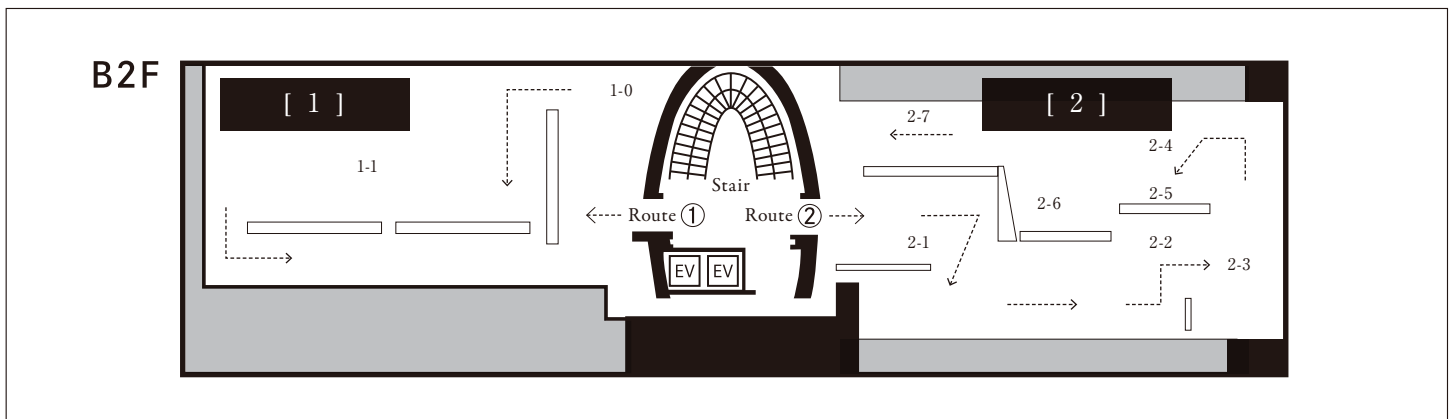
[2] ²⁻⁷ The world of *Takekurabe*

B 2 F

Kimura Shōhachi	Takekurabe (Growing up)	Early 20th century	Tokyo University of the Arts	62	①②
Kaburaki Kiyokata	Grave of Higuchi Ichiyō	1902	Kamakura City Kaburaki Kiyokata Memorial Art Museum	63	①
Kaburaki Kiyokata	Midori, heroine of Takekurabe (Growing up)	1940	The National Museum of Modern Art, Kyoto	64	①②
Kaburaki Kiyokata	Portrait of Higuchi Ichiyō	1940	Tokyo University of the Arts	65	②

MAP

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[3] ³⁻¹ From the city to Yoshiwara

3 F

Miura Hiroshi	Boar's tusk boat (<i>choki-bune</i>), houseboat (<i>yakata-bune</i>)	20th century	Private Collection		①②
Attributed to Kanō Tanjō	Scenes of Asakusa and Yoshiwara	Late 17th - early 18th century	Nara Prefectural Museum of Art	67	①②
Chōbunsai Eishi	Three Gods of Good Fortune Visiting Yoshiwara	Early 19th century	Chiba City Museum of Art	68	①②
Utagawa Hiroshige	<i>Shubi-no-matsu</i> : Pine on the Bank of the Asakusa River and the Onmaya bank. From the series 'One Hundred Famous Views of Edo'	1857	Tokyo University of the Arts	66	①②
Utagawa Hiroshige	Night View of Matsuchiyama and the San'ya Canal. From the series 'One Hundred Famous Views of Edo'	1857	Tokyo University of the Arts	69	①②
Utagawa Hiroshige	Yoshiwara and Japan Embankment. From the series 'One Hundred Famous Views of Edo'	1857	Tokyo University of the Arts	70	①②
Keisai Eisen	Night Rain in Yoshiwara. From the series 'Eight Views of Edo'	c. 1843-47	Edo-Tokyo Museum	71	①
no signature (Utagawa Toyokuni 1)	Perspective Picture of Nightlife in Shin-Yoshiwara	Late 18th century	Adachi City Museum	74	①
Utagawa Hiroshige	Famous Places in the Eastern Capital: Cherry Blossoms at Night Along Nakano-chō in Yoshiwara	c. 1830-34	Adachi City Museum	75	②

[3] ³⁻² Edo-chō 1-chōme

3 F

Kikukawa Eizan	Courtesan	c.1804-18	Chiba City Museum of Art	192	②
Keisai Eisen	Daikoku dance on New Year's Day: the Courtesan Komurasaki of Tamaya Brothel. From the series 'Four Seasons in the Pleasure Quarters: Annual Events in Yoshiwara'	c.1823	Chiba City Museum of Art	193	①
Torii Kiyonaga	The Courtesan Tōji of the Ōgiya Brothel with attendants Satoji and Uraji. From the series 'Models for Fashion: New Year Designs as Fresh as Young Leaves'	c.1784	Hagi Urugami Museum	194	②
Kitagawa Tsukimaro	Celebration of new futon bedding for the Courtesan Takao of the Miuraya Brothel	c.1804	Tobacco & Salt Museum	195	①
Utagawa Toyokuni	Cherry blossom season at Nakano-chō, Yoshiwara	Late 18th century	The British Museum	199	①②
Kitagawa Utamaro	Cherry blossoms at Yoshiwara	c.1793	Wadsworth Atheneum Museum of Art	196	①②
Utagawa Kunisada	Cherry blossom Viewing at Nakano-chō, Yoshiwara	19th century	Kawasaki Isago-no-sato Museum	200	①②
Gokyō	Misayama of the Chōjiya Brothel, Wakana of the Matsubaya Brothel, Tōtomo of the Ōgiya Brothel	c.1787	The British Museum	198	①②
Kitagawa Utamaro	Nakanochō at Yoshiwara. From 'Statue of Fugen'	1790	Tobacco & Salt Museum	197	①
Attributed to Utagawa Toyoharu	Courtesans of the Tamaya Brothel	1782-86	The British Museum	85	①②
Eishōsai Chōki	The frontage of the Ichimonjiya Brothel	Late 18th century	Tobacco & Salt Museum	78	①
Kitagawa Utamaro	The courtesan Karakoto and her attendants Yayoi and Akeha of the Matsubaya Brothel	Early 19th century	Tobacco & Salt Museum	79	②
Kikukawa Eizan	Courtesans of the Tamaya Brothel; the Courtesan Hanaoka with her attendants' names Hakano and Nishiki; the Courtesan Senshū with her attendants' names Tsuruchi and Kamenō; the Courtesan Azuma with her attendants' names Tumaha and Tsumai	Early 19th century	Tobacco & Salt Museum	86	①
Kitagawa Utamaro	Twelve courtesans of the Ōgiya on display	1806	Tobacco & Salt Museum	87	②

Name	Title	Year/era	Collection	Catalogue No.	Exh period
[3] ³⁻³ Ageya-machi					3 F
Jippensha Ikku / Kitagawa Utamaro	Hassaku Festival. From The Yoshiwara Picture Book: Annual Events	1804	Tokyo University of the Arts. University Library	92	①②
Jippensha Ikku / Kitagawa Utamaro	Yoshiwara Picture Book: Annual Events	1804	Tobacco & Salt Museum	191	①②
Ishikawa Masamochi / Totoya Hokkei	One Day in the Northern Quarter	Early 19th century	Tobacco & Salt Museum	80	①②
Utagawa Toyoharu	Perspective Picture of a Grand Party in Shin-Yoshiwara with all the Courtesans of a Brothel in Attendance	Late 18th century	Hagi Urugami Museum	95	①
Torii Kiyomitsu	Perspective Picture of a Grand Party on Monbi in Shin-Yoshiwara	Mid 18th century	Hagi Urugami Museum	96	②
Eishōsai Chōki	A party of the virtuous and the evil in the pleasure quarter	Late 18th century	Tobacco & Salt Museum	97	①
Kitagawa Utamaro	Courtesans in front of stacked boxes	1795	Chiba City Museum of Art	98	②
Furuyama Moromasa	Entertainment in Yoshiwara	Mid 18th century	Chiba City Museum of Art	93	①
Utagawa Toyoharu	Geisha and her client	Late 18th century	Idemitsu Museum of Art	177	②
Katsushika Hokusai	Illustration of the Yoshiwara Brothels	c. 1811-13	Hagi Urugami Museum	82	①
Katsushika Hokusai	Illustration of the Yoshiwara Brothels (Meiji-era reproduction)	Late 19th century	Kawasaki Isago-no-sato Museum	83	②
Utagawa Kunisada	Parody of the Seven Gods of Good Fortune in the Pleasure Quarter	Early 19th century	Tobacco & Salt Museum	94	①

[3] ³⁻⁴ Kyō-machi 1-chōme					3 F
Sakai Hōitsu	Portrait of Daimonjiya Ichibei	Late 18th - early 19th century	Itabashi Art Museum	123	①②
Ōta Nanpo	<i>Kanasesetsu</i>	1825	Private Collection		①②
Sakai Hōitsu	Writing desk with fan shaped design depicting snow, the moon and flowers, with inscriptions	1810	Hosomi Museum	131	①②
Kitagawa Utamaro	The Courtesan Hitomoto of the Daimonjiya Brothel	Mid 18th century	Tobacco & Salt Museum	125	①
Sakai Hōitsu / Shōran	Plum Tree with Blossom	1810	Hosomi Museum	127	②
Keisai Eisen	Ōiso: the Courtesan Mototsue of the Daimonjiya Brothel. From the series 'A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in Yoshiwara'	Mid 19th century	Kanagawa Prefectural Museum of Cultural History	128	①
Utagawa Kunisada / Hitomoto	Courtesan	Early 19th century	Chiba City Museum of Art	126	①
Utagawa Kunisada	The Courtesan Ichimoto of the Daimonjiya Brothel in Shin-Yoshiwara. From the series 'Spring Scenes of the Present Day'	Early 19th century	Hagi Urugami Museum	130	②
Kitao Masanobu(Santō Kyōden)	Anthology of Courtesan Paintings	1784	Kanagawa Prefectural Museum of Cultural History	124	①
Keisai Eisen	The Courtesan Tagasode of the Daimonjiya Brothel. From the series 'Four Seasons in the Pleasure Quarter: Annual Events in Yoshiwara'	Mid 19th century	Kanagawa Prefectural Museum of Cultural History	129	②

[4] ⁴⁻¹ Diorama of an imaginary brothel in Yoshiwara					3 F
Tsujimura Jusaburō / Miura Hiroshi / Hattori Ichirō	Diorama of an imaginary brothel in Yoshiwara	1981	Shitamachi Museum	91	①②
Santō Kyōden / Kuwagata Keisai	One Day in Yoshiwara (copy)	1861	Tokyo University of the Arts	134	①②

[3] ³⁻⁵ Kyō-machi 2-chōme					3 F
Chōkōsai Eishō	The Courtesans Komurasaki, Hanamurasaki and Wakamurasaki of the Kadotama-ya Brothel	c.1798	Kawasaki Isago-no-sato Museum	201	①
Kitagawa Utamaro	Matching Flowers on Five Festive Days: The Courtesan Tsukasa of the Ōgiya Brothel	c.1797	Tobacco & Salt Museum	202	①
Jippensha Ikku / Kitagawa Utamaro	The Yoshiwara Picture Book: Annual Events	1804	Tokyo University of the Arts. University Library	92	①②
Jippensha Ikku / Kitagawa Utamaro	Yoshiwara Picture Book: Annual Events	1804	Tobacco & Salt Museum	191	①②
Saitō Yukio(Chōshyū) / Hasegawa Munehide(Settan)	Nakano-chō on the Day of Hassaku in Shin-Yoshiwara. From 'Guide to the Famous Sites of Edo' <i>Shamisen</i> owned by the courtesan Tamagiku (attr.)	1836 18th century	Tokyo University of the Arts. University Library The Tsubouchi Memorial Theatre Museum	210 205	①② ①②
Okano Chijū	Tamagiku entertainment	1926	Private Collection	206	①②

Name	Title	Year/era	Collection	Catalogue No.	Exh period
Utagawa Toyoharu	Nakano-chō in Shin-Yoshiwara. From the series 'Perspective Pictures'	Late 18th century	Kawasaki Isago-no-sato Museum	207	①
Torii Kiyonaga	Eight Views of Edo: Autumn Lanterns in the Pleasure Quarter	Late 18th century	Tobacco & Salt Museum	203	②
Santō Kyōden	Beauty at a festival for the repose of souls	19th century	Ota Memorial Museum of Art	204	①
Utagawa Hiroshige	Courtesans on the Day of Hassaku (the first day of the eighth month)	19th century	Nara Prefectural Museum of Art	208	②
Namiki Gohei / Eishōsai Chōki	White robes on the Day of Hassaku	1795	Taito Ward Central Library	209	①②
Utagawa Kunisada	Courtesans of Shin-Yoshiwara in Edo in White Robes on the Day of Hassaku (the first day of the eighth month)	1804	Kanagawa Prefectural Museum of Cultural History	211	②
Kitagawa Utamaro	The Moon-mad Monk	1789	Ota Memorial Museum of Art	213	②

[3] ³⁻⁶ Niwaka, Geisha, the cultural accomplishments of courtesans

3 F

Kitagawa Utamaro	The Second Performance. From the series 'The Niwaka Festival in the Pleasure Quarters'	c.1801-04	Kanagawa Prefectural Museum of Cultural History	214	②
Utagawa Hiroshige	The Niwaka Festival in Shin-Yoshiwara. From the series 'Famous Places in the Eastern Capital'	Mid 19th century	Tobacco & Salt Museum	215	①
Kitagawa Utamaro	Female Geisha section of the Yoshiwara Niwaka Festival: Ōmando: Ogie Oiyo, Takeji	1783	Hagi Urugami Museum	216	①
Kitagawa Utamaro	Female Geisha section of the Yoshiwara Niwaka Festival: Tōjin, Shishi, Sumō	1793	The British Museum	217	①②
Katsukawa Shunzan	Niwaka in the year of the horse; Kajima dance of the flowery pleasure quarter	1798	Kanagawa Prefectural Museum of Cultural History	218	②
Torii Kiyonaga	The second Day, <i>Sato no tsuki koi no natori</i> , with <i>nagauta</i> . From the series 'The Niwaka Festival in the Pleasure Quarter'	c.1783	Kanagawa Prefectural Museum of Cultural History	219	①
Katsukawa Shunzan	The Manzai Dance at the Niwaka Festival in Yoshiwara	Late 18th century	Edo-Tokyo Museum	220	②
Isomaru	<i>Datemoyō Itsutsu karigane</i> ; Female Geisha Section of the Niwaka Festival in Shin-Yoshiwara	Early 19th century	Kanagawa Prefectural Museum of Cultural History	221	②
Utagawa Kunisada	Niwaka. From the series 'Comparison of the Beauties'	Early 19th century	Hagi Urugami Museum	222	①
Kitagawa Utamaro	Three geisha at Niwaka Festival in Yoshiwara: Male geisha Ogie Matsuzō with female geisha Mine and Ito	Late 18th century	The British Museum	176	①②
Shikyūsai Eiri	Geisha	Late 18th century	Itabashi Art Museum	178	①
Keisai Eisen	Mitsuke: Sata of Kurataya Brothel. From the series 'A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in Yoshiwara'	c.1825	Chiba City Museum of Art	179	②
Ōgiya Takihashi	<i>Waka poems</i>	1799	Private Collection	147	①②
Suzuki Harunobu	The Courtesans Futamura, Meizan, Toyosumi and Senzan in 'An Illustrated Book of Beauties in Yoshiwara'	1770	Tobacco & Salt Museum	148	①②
Kitao Shigemasa / Katsukawa Shunshō	A Reflection of 'Beautiful Women' of the Pleasure Quarter	1776	Tokyo University of the Arts. University Library	107	①②
Chōbunsai Eishi	The Courtesan Wakana of the Matsubaya Brothel. From the series 'The Six Blossoming Immortals of Yoshiwara'	c.1794	The British Museum	150	①②
Fujimaro	Courtesan Performing <i>ikebana</i> (flower arrangement)	Early 19th century	Nara Prefectural Museum of Art	149	②
Isoda Koryūsai	The Courtesan Naoe of the Ōkana-ya Brothel. From the series 'Models for Fashion: New Designs as Fresh as Young Leaves'	Late 18th century	Hagi Urugami Museum	151	①
Keisai Eisen	Courtesans and Attendants at the Sugata-Ebiya Brothel	c.1828	Chiba City Museum of Art	152	②
Keisai Eisen	Ōtsu: the Courtesan Ōsato of the Sanomatsuya Brothel. From the series 'A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in Yoshiwara'	1825	Chiba City Museum of Art	153	①
Keisai Eisen	Sakanoshita: the Courtesan Katsuragi of the Sanomatsuya Brothel. From the series 'Tōkaidō Board Game of Courtesans: Fifty-three Pairings in Yoshiwara'	1825	Chiba City Museum of Art	154	②
Utagawa Toyokuni III (Kunisada)	Fifth Month: <i>ikebana</i> (flower arrangement) Party. From the series 'Twelve months'	1854	Ota Memorial Museum of Art	155	①
	<i>Tabakobon</i> (smoking set) made of Six Plates from the Yoshiwara gate	Date unknown	Tobacco & Salt Museum	99	①②
	Portable <i>tabakobon</i> (smoking set) with moon and bat openwork	Date unknown	Tobacco & Salt Museum	100	①②

Name	Title	Year/era	Collection	Catalogue No.	Exh period
Isoda Koryūsai / The Courtesan Hanaōgi	Playing a Game	Late 18th century	Chiba City Museum of Art	156	①
Kikukawa Eizan / The Courtesan Shiratama VII / Ichimura Uzaemon XII	The Courtesan Shiratama	Early 19th century	Nara Prefectural Museum of Art	157	②
Kitao Masanobu (Santō Kyōden)	The Courtesans Takigawa and Hanaōgi of the Ōgiya Brothel in 'A Competition Among the New Beauties of Yoshiwara Mirrored in Their Writing'	1784	Kanagawa Prefectural Museum of Cultural History	159	①
Kitao Masanobu (Santō Kyōden)	The Courtesans Azumaya and Kokonoe of the Matsuganeyya Brothel in 'A Competition Among the New Beauties of Yoshiwara Mirrored in Their Writing'	1784	Kanagawa Prefectural Museum of Cultural History	160	②
Kitao Masanobu (Santō Kyōden)	The Courtesans Komurasaki and Hanamurasaki of the Kadotamaya Brothel in 'A Competition Among the New Beauties of Yoshiwara Mirrored in Their Writing'	1784	Kanagawa Prefectural Museum of Cultural History	161	①
Kitao Masanobu (Santō Kyōden)	The Courtesans Hinatsuru and Chōyama of the Chōjiya Brothel in 'A Competition Among the New Beauties of Yoshiwara Mirrored in Their Writing'	1784	Kanagawa Prefectural Museum of Cultural History	162	②

[3] ³⁻⁷ Edo-chō 2-chōme

3 F

Nishimura Myakuan / Suzuki Kiitsu	<i>Kagai Manroku</i> (Rambling Comments on the Pleasure Quarter)	1825	Tokyo University of the Arts. University Library	163	①②
Nishikawa Sukenobu	<i>Hinagata</i> patterns of the Shōtoku era	1713	Tokyo University of the Arts. University Library	164	①②
Suzuki Harunobu	Picture Book of Beauties in Yoshiwara	1770	Chiba City Museum of Art	165	①②
Utagawa Toyokuni	Standing Courtesan	Early 19th century	Kawasaki Isago-no-sato Museum	167	②
Isoda Koryūsai	The Courtesan Yūhae of the Ōgiya Brothel. From the series 'Models for Fashion: New Designs as Fresh as Young Leaves'	1777-78	Adachi City Museum	168	②
Isoda Koryūsai	The Courtesan Shiokinu of the Tsutaya Brothel. From the series 'Models for Fashion: New Designs as Fresh as Young Leaves'	Late 18th century	Hagi Urugami Museum	169	②
Keisai Eisen	The Courtesan Yosooi, Nioi and Tomeki of Matsubaya Brothel. From the series 'New Beauties of the Seven Most Trendy Parlors in Yoshiwara'	Early 19th century	Hagi Urugami Museum	170	②
Keisai Eisen	Courtesan wearing a garment depicting a carp in a waterfall	Early 19th century	Chiba City Museum of Art	171	①
Utagawa Kunisada (ToyokuniIII)	The Courtesan Hanaōgi of the Ōgiya Brothel	Early 19th century	Adachi City Museum	172	①
Utagawa Kunisada (ToyokuniIII)	The Courtesan Yachiyo of the Kado-Ebiya Brothel at Kyōmachi 1-chōme in Shin-Yoshiwara	c.1833	Adachi City Museum	173	①
	Katsuyama coiffure	Late 20th century	POLA Research Institute of Beauty & Culture	174-1	①②
	Shimada chignon resembling a seagull's spread tail feathers, from the Genroku era	Late 20th century	POLA Research Institute of Beauty & Culture	174-2	①②
	<i>Yokohyōgo</i> coiffure	Late 20th century	POLA Research Institute of Beauty & Culture	174-3	①②
	Kamuro Shimada coiffure	Late 20th century	POLA Research Institute of Beauty & Culture	174-4	①②
Kinkin Saeru	A Master of the Latest Fashions	1773	Tokyo University of the Arts. University Library	175	①②
Utagawa Toyokuni	Picture Book of Modern Figures of Fashion	1802	Ota Memorial Museum of Art	88	②
Utagawa Kunisada	Mikazuki Osen and Lower-ranking Courtesans in their Establishment	Early 19th century	Seikado Bunko Art Museum	89	②
Utagawa Kunisada	Five Shades of Ink in the Northern Quarter	1815	Seikado Bunko Art Museum	90	①
Torii Kiyonaga	Young women and children approaching Mimeguri Shrine	1788	The British Museum	180	①②
Katsukawa Shunchō	Beauties on a ferry boat	c.1791-94	Hagi Urugami Museum	181	①
Katsukawa Shunchō	Strolling along Japan Embankment near Yoshiwara	Late 18th century	Chiba City Museum of Art	182	②
Unknown	<i>Maki-e</i> portable dining set with genre scenes from Yoshiwara	19th century	Suntory Museum	183	①②
Utagawa Hiroshige	Visitors to the Tori-no-machi Market at Asakusa. From the series 'One hundred Famous Views of Edo'	1857	Tokyo University of the Arts	223	①②
Kikukawa Eizan	Evening Snow in the Mist. From the series ' <i>Fūryū Ōmi Hakkei</i> '	Early 19th century	Tobacco & Salt Museum	224	①
Kikukawa Eizan	Evening Snow as an Excuse to Stay Over. From the series 'Eight Beautiful Events in Yoshiwara'	Early 19th century	Hagi Urugami Museum	225	②
Utagawa Hiroshige	Famous Places in Edo: Snow (One of three views of Yoshiwara)	1848-49	Kanagawa Prefectural Museum of Cultural History	226	②

Name	Title	Year/era	Collection	Catalogue No.	Exh period
Utagawa Hiroshige	A Snowy Morning in Yoshiwara. From the series 'Famous Places in the Eastern Capital'	Mid 19th century	Kanagawa Prefectural Museum of Cultural History	227	①

[3] ³⁻⁸ Temporary quarters and the morning after

3 F

Unknown	Aftermath of the Earthquake in Yoshiwara	1855	Tobacco & Salt Museum	184	①
Torii Kiyonaga	Entertainers of Nakazu. From the series 'A Contest of Beauties of the Pleasure Quarter in the Present Day'	c. 1784	Hagi Uragami Museum	185	②
Utagawa Kunisada	Temporary quarters of the New Yoshiwara pleasure quarter	c.1827-1844	Edo-Tokyo Museum	186	①
Unknown	Temporary Quarters	c.1854-1868	Tobacco & Salt Museum	187	②
Unknown	Yoshiwara on the Sumida Riverbank (Temporary Quarters of the Yoshiwara Pleasure Quarter)	1845	Edo-Tokyo Museum	188	①
Unknown	Dawn at Tomigaoka (Temporary Quarters of the Yoshiwara Pleasure Quarter)	1845	Edo-Tokyo Museum	189	②
Baisotei Gengyo	Handbook of the Temporary Quarters of the New Yoshiwara Pleasure Quarter	1855	Edo-Tokyo Museum	190	①
Keisai Eisen	The Morning After	c.1830-44	Chiba City Museum of Art	101	①
Utagawa Hiroshige	Dawn in Yoshiwara. From the series 'One Hundred Famous Views of Edo'	1857	Tokyo University of the Arts	102	①②
Utagawa Hiroshige	Famous Places in the Eastern Capital: Morning Cherry Blossoms in Shin-Yoshiwara	c.1831	Ota Memorial Museum of Art	103	②
Utagawa Hiroshige	Famous Places in the Eastern Capital: Dawn Over Japan Embankment at Emonzaka in Shin-Yoshiwara	Mid 19th century	Ota Memorial Museum of Art	104	①
Utagawa Hiroshige	Famous Places in the Eastern Capital: Dawn Over Japan Embankment at Emonzaka in Shin-Yoshiwara	Mid 19th century	Hagi Uragami Museum	105	②
Katsushika Hokusai	<i>Hyakunin isshu</i> (One Hundred Poems) explained by the nurse, Fujiwara no Michinobu	c.1835	Chiba City Museum of Art	106	①

MAP

The University Art Museum, Tokyo University of the Arts

